



For details, art or photos about FLICKERS media releases, contact Shawn Quirk, quirk@film-festival.org

PHOTOS AVAILABLE UPON REQUEST:

FLICKERS ANNOUNCES ANNUAL START OF MONTHLY “BEST OF FEST” ENCORE SCREENINGS ON THURSDAY NOVEMBER 17th

SECOND STAGE STUDIO IN CUMBERLAND, THE NEW HOME FOR 2016-2017 FILM SERIES

The **RIIFF Encore Series** kicks off its new season with monthly screenings running from November 2016 through May 2017. The series presents some of the best films screened during the **2016 Flickers' Rhode Island International Film Festival (RIIFF)**. This year's host is the **Second Stage Studio**, 1 Angell Road, Cumberland, RI 02864, Telephone: 401-334-4800. Screenings take place at 7:00 p.m. Tickets are available at the door. A \$10.00 donation is requested to support the community programming at the Second Stage Studio.

This month's theme is documentary shorts.

Ranked as one of the top 10 Festivals in the United States, RIIFF is a qualifying festival for the Live Action, Animation and Documentary Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences, the British Academy of Film and Television Arts (BAFTA) and the Canadian Screen Awards. There are only 6 film festivals worldwide that share this distinction and RIIFF is the only festival in New England. The Festival takes place every August.

NOVEMBER PROGRAMMING:

Forever, Chinatown | Directed by: James Q. Chan | 32 min. USA, 2016

Forever, Chinatown is a story of unknown, self-taught 81-year-old artist Frank Wong who has spent the past four decades recreating his fading memories by building romantic, extraordinarily detailed miniature models of the San Francisco Chinatown rooms of his youth.

This film takes the journey of one individual and maps it to a rapidly changing urban neighborhood from 1940s to present day. A meditation on memory, community, and preserving one's own legacy, Frank's three-dimensional miniature dioramas become rare portals into a historic neighborhood and a window to the artist's filtered and romanticized memories and emotional struggles. In his compromise with immortality, Frank announces plans to cremate his exquisite works with him upon his death in order to 'live inside them forever' in his afterlife.

American Baghdad | Directed by: Ron Najor | 18 min. USA, 2016

A short documentary profiling Iraqi refugees trying to assimilate to American culture after being displaced from Iraq due to the war. El Cajon, a county in San Diego, has one of the highest concentrations of Iraqi refugees in America. A majority of these refugees are known as Chaldean and are of Christian descent. Many of them fled Iraq after the war broke out in 2003. This is their story.

I Am Yupik | Directed by: Daniele Anastasion & Nathan Golon | 18 min. USA, 2015

A 16-year old Yup'ik Alaskan boy leaves his tiny village and travels across hundreds of miles of frozen tundra to compete in a basketball tournament and bring pride to his village.

Frans Lanting: The Evolution of LIFE | Directed by: Steven Kochones | 23 min. USA, 2015

A dazzling journey through time via the remarkable images of National Geographic photographer Frans Lanting and his epic "LIFE" project, which presents a stunning interpretation of life on Earth, from the Big Bang through the present.

For more information about the **Flickers' Rhode Island International Film Festival**, running **August 8-13, 2017** at The **Providence Performing Arts Center** (PPAC) and **The Vets**. Please visit our website at **www.RIFilmFest.org** or call **401.861.4445**.

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